私立東海大學建築系碩士班 建築碩士學位論文

第三環境-仿生反轉海港

研究生:鄭方哲 經審查及口試合格特此證明 論文考試委員會

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粮的义

2 Main

Will.

外教

指導教授:邱國維

系 主 任 : 邱浩修

中 華 民 國 1 0 5 年 6 月

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THU
ARCHITECTURE
THESIS

Biomimicry Urbanism

- The Third Environment: Place to Live 2016



鄭方哲 Byron F.Cheng Turtor: 邱國維

學經歷

逢甲大學建築系學士東海大學建築系碩士

仿生學是一個新的革命性科學,分析大自然的最佳創意。通過基於仿生學策略是一種可能的研究來觀察自然界存在現象隨後應用架構演化過程。仿生學的研究從生物中找到靈感來解決人類現今的許多問題。

從這個觀點演變可被理解為一個自適應過程。因此,未來階段或發展應該不被預設。每個階段將通過從小型到大型成長系統能夠適應未來的需求,從一個小建築大密度的系統。這個城市不再只有大行動,而是與能適應其未來要求的所有可能尺度建造。

Biomimicry is a revolutionary new science that analyzes nature's best ideas. Through strategies based on biomimicry it is possible to study evolutionary processes occurring in nature for subsequent application to architecture.

From this point of view evolution could be understood as an adaptive process. So the future phases or developments are not preset. The phases will adapt to future demands through a growth system from small to large scale, from a small building to a great density system. The city is not built anymore only with large operations but instead with all possible scales that can adapt to future requirements.

Main Design:

Biomimicry Urbanism



Supplementary Design:

Healing Market

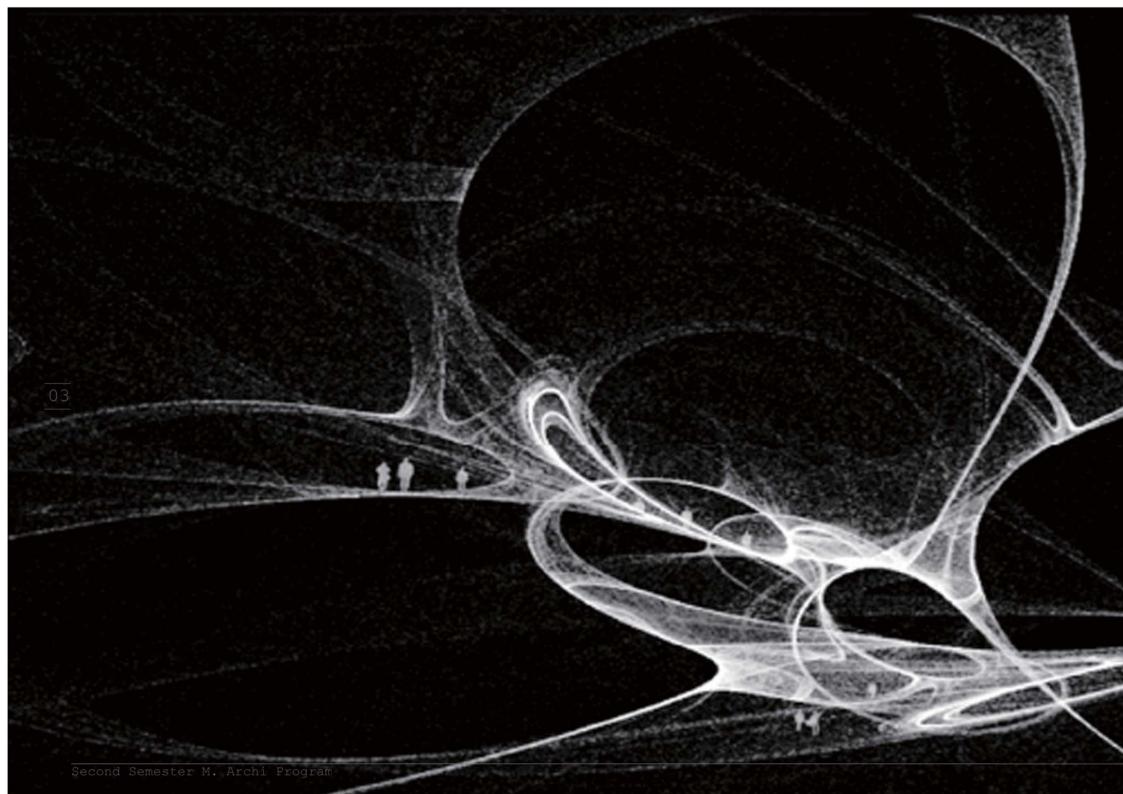


PAAU 03 Workshop



International Competition \bigcirc





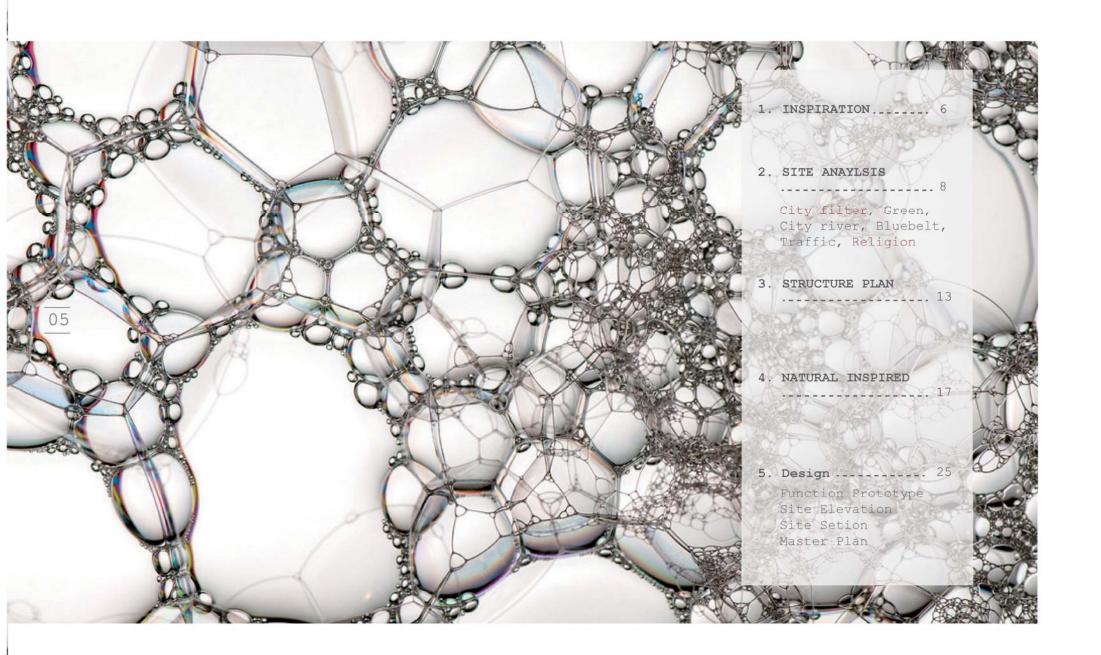
01. Biomimicry Urbanism Design Project : Reversing Port

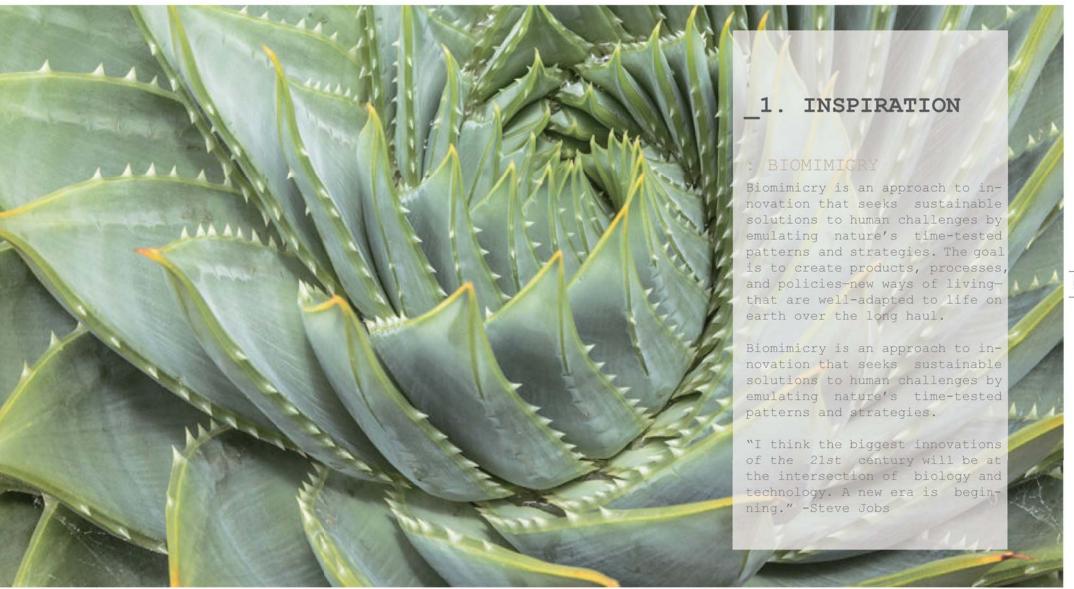
Second Semester M. Archi Program C

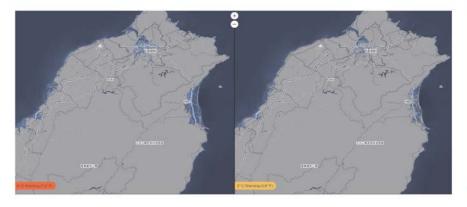
Adviser / Ku-Wei Chiu

Inspired from Nature, Biomimicry, Urban design Love River, Mangrove froest system

2016.05.04 - 2016.06.13



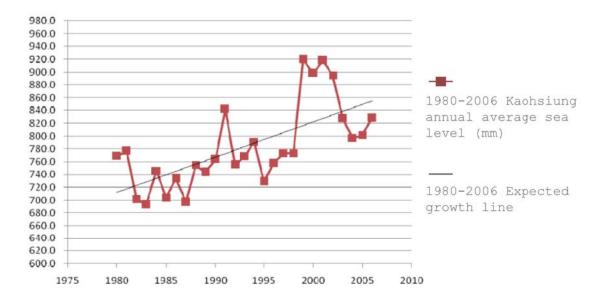


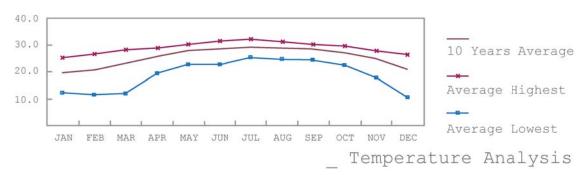


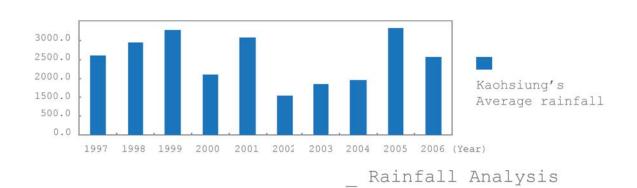


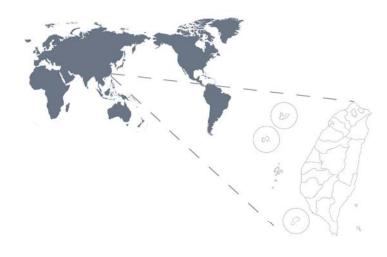
Context & Relevance

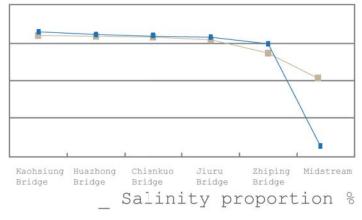
Long-term sea level rise set in motion by near-term carbon emissions threatens major coastal cities across the world. In the first image for each pair, we show projections of post-2100 sea level rise that could be locked in following 4°C of warming from carbon pollution in the coming decades.











/ Site Issues

- 1. Water pollution
- 2. Climate Change
- 3. Sustainable Development
- 4. Salt River



City filter

. The River side

Wastewater from urban areas and rainwater pooled into the rivers. However, the design of riparian area is lacked greenland and permeable paving design.



Green Space

. Walking gateway

The sunshine is strong and temperature is high in Kaohsiung. But the poor design of the greenbelt causes people to feel uncomfortable about the living space



City River

. Combine green&Blue

In urban areas, to be sort of the effective cooperation between rivers and green space would cause the broken link between urban fabric and environment.



Blue Belt

. Third environment

Start to make a connection between people and rivers, boat tours and bicycle industry can create more opportunities of business and experiences of space-used.



Traffic

. Ring Road Rethink

The large-scale ring road causes road and urban green belt can't connect effectively.



Religion

. Holy Rosary Cathedral

The Yan-cheng District is the old town which contains many historical meaning. The local Rose Catholic Church needs to reconnect with urban planning and needs new definition.







/ Land Use

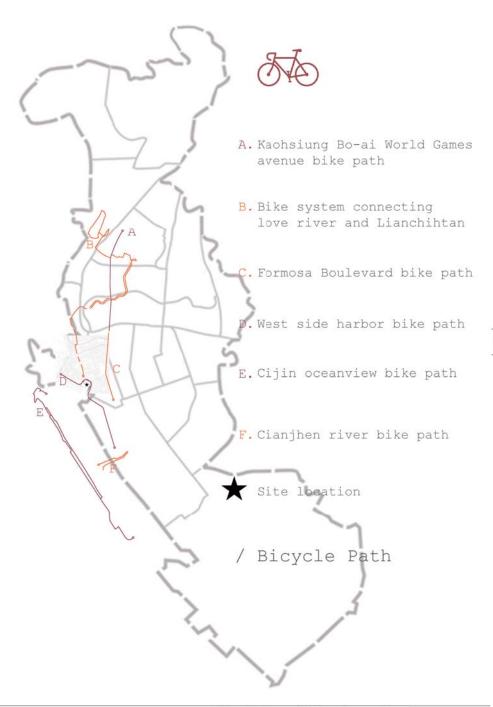
Government Areas

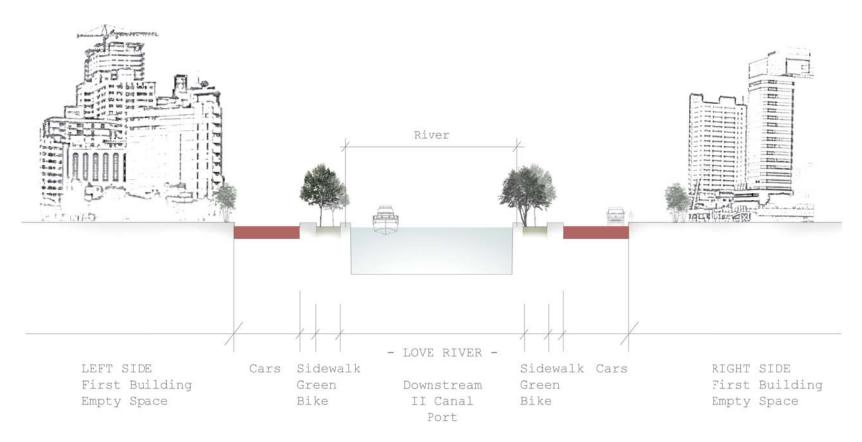
Medical Institutions

Education institutions

Business Areas

Residential





/ Green Space Design

The urban heat island(UHI) effect following by the global warming is become more severe. Therefore, we should emphasize the point to use the urban riverbed space more efficient in order to make it to be a self-sustainable system. The system can reduce the side effect of the environment which is from the development of urban waterfront space.

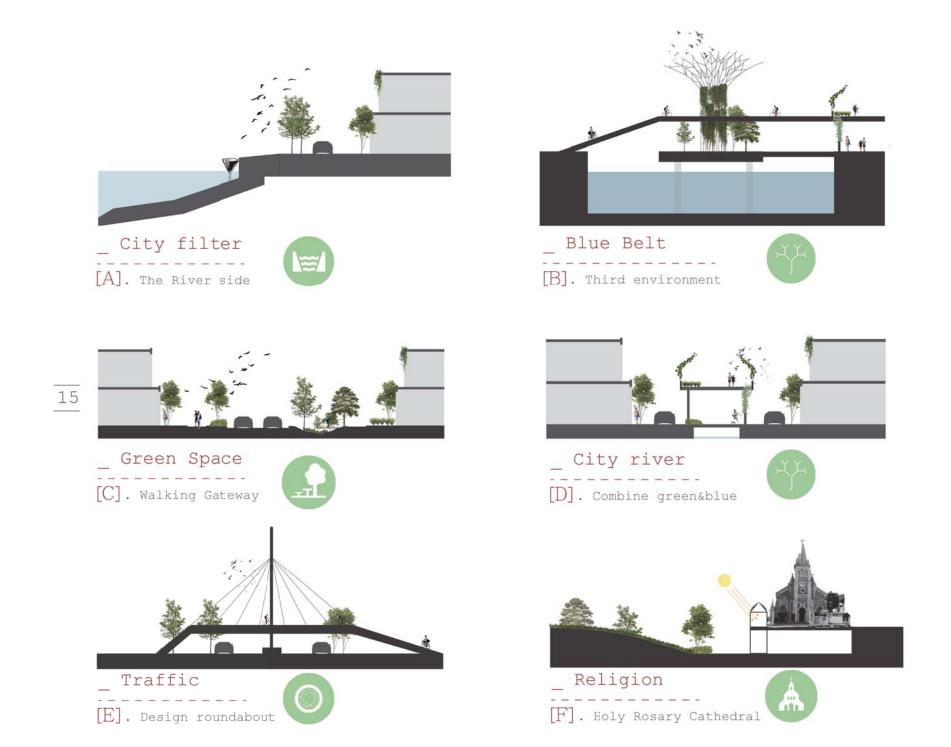
2006	Taiwan	Kaohsiung	London	WHO
Urban planning (KM 2)	4096.51	145.55	1572.1	
City Population	19,627,747	2,277,547	7,855,256	
Related park per capita green (m²)	5.51	4.88	27.3	9

/ Superblocks Program

A new plan is about mixing six small residences to become a bigger super block. All of the cars, trucks, moto bikes, and buses can only travel in the superblock. The small stores and the green spaces in the superblock are becoming an eco-system.

300 m

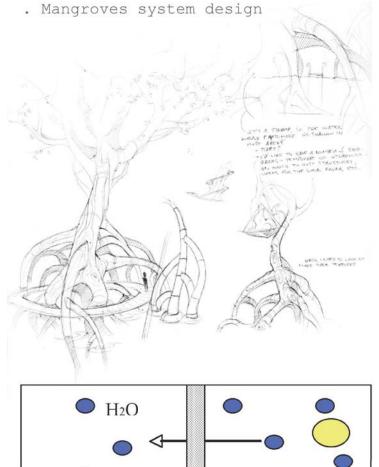








Second Semester M. Archi Program



Root Membrane

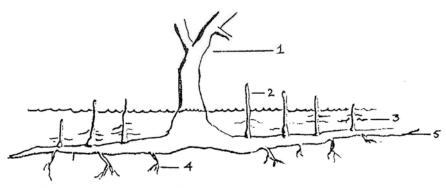
Inside Root

Salt Water

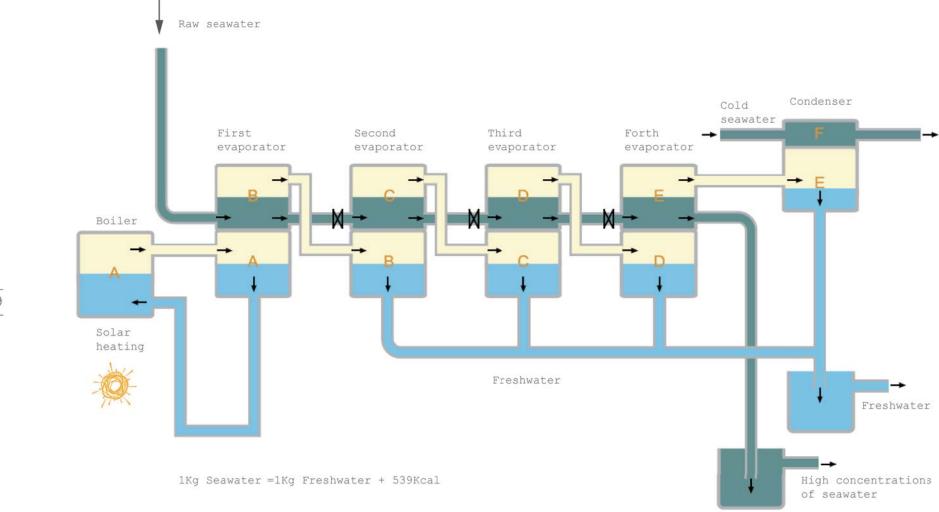




The undisputed champion of saltwater living is the mangrove. These trees perch on stilts, their roots directly in the salty coastal ebb and flow. Twice a day, the tides wet their feet. It's not an easy lifestyle, but mangroves have figured it out more than once ('mangrove-ness' has evolved at least a couple of times in unrelated plants), with a few different strategies. Red mangroves use this neat energy-free trick to make their drinking water: evaporation wicks moisture from their leaves, creating a vacuum that sucks saltwater through their root membranes up through the tree, leaving salt behind.

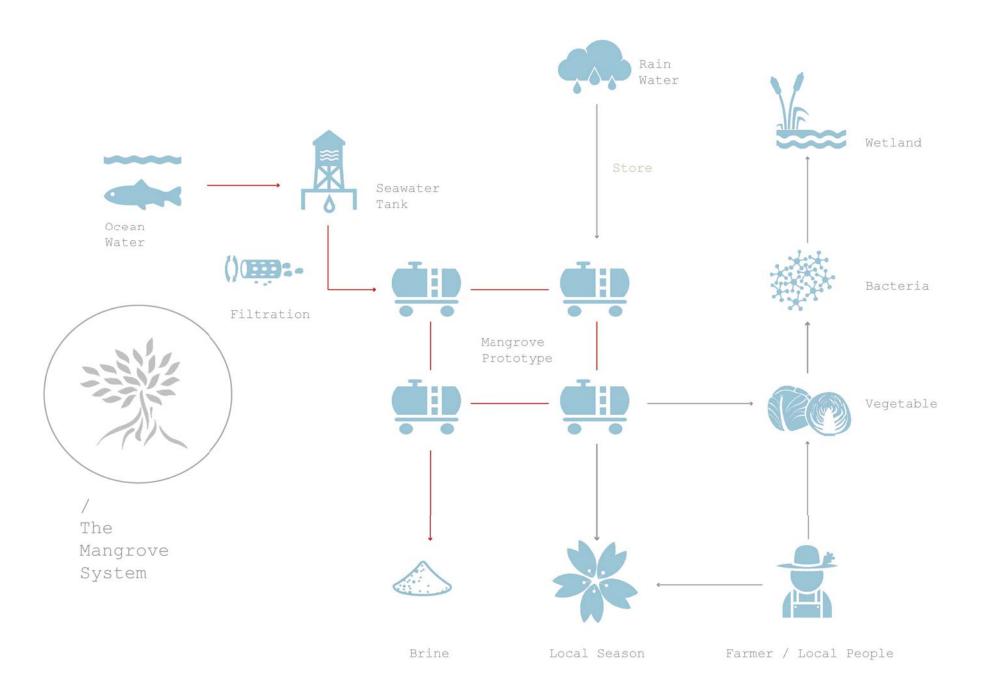


- 1. Main Trunk
- 4. Support Roots
- 2. Pneumatophors
- 5. Cable Roots
- 3. Nutritive Roots



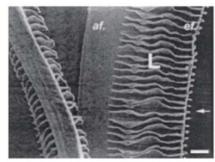
_ Multiple-effect evaporator

The generated vapours enter a separator where the brine droplets from the wet vapour are separated. The dry vapour is passing through the separator to the following effect where they condense. The remaining sea water which has been converted to brine, flows to the next effect as feed water. The brine is taken out and discharged overboard.



/ Natural model

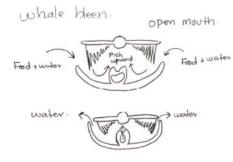
. Fish gill filter

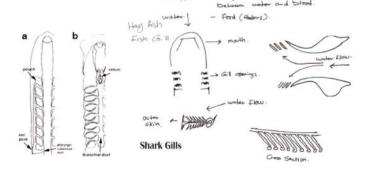












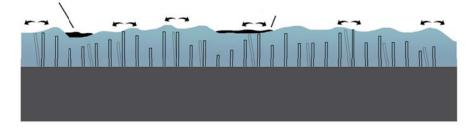
Fish mouths as engineering structures for vortical cross-step filtration.

We developed a new mechanism, which is based on catching the particles in vortices, to prevent clotting.

The fish crossflow filter never clogs, even though industrial crossflow filters always clog.



Water Flow Managment Movment, Based on the water flow

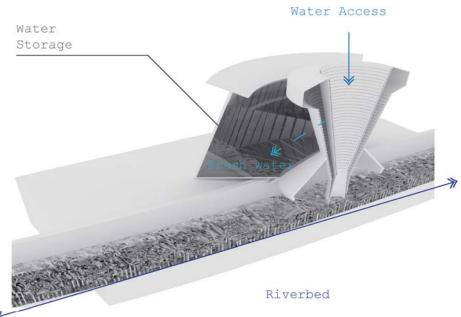




Design Diagrams

/ Filter Installation





Natural Inspired



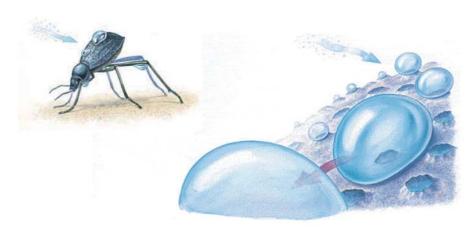




Scanning electron micrograph of the textured surface of the depressed areas on Stenocara surface.

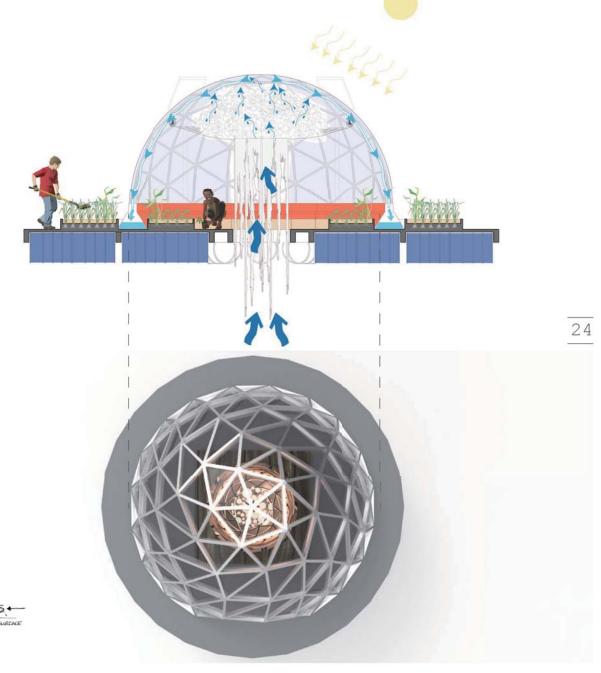
The sunflower-inspired pattern allows for a more compact layout, and minimizes heliostat shading and blocking by neighbouring mirrors.

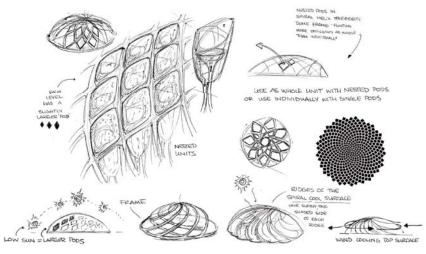
Darkling beetles of the Namib Desert, located on the southwest coast of Africa, live in one of the driest habitats in the world. But some species of Darkling beetle can get the water they need from dew and ocean fog, using their very own body surfaces. Micro-sized grooves or bumps on the beetle's hardened forewings can help condense and direct water toward the beetle's awaiting mouth, while a combination of hydrophilic (water attracting) and hydrophobic (water repelling) areas on these structures may increase fog- and dew-harvesting efficiency. For certain species of Darkling beetle, the act of facing into the foggy wind and sticking its rear end up in the air (known as fog-basking behavior) is thought to be just as important as body surface structure for successfully harvesting water from the air.



Function Prototype

/ Solar energy sustainable ball



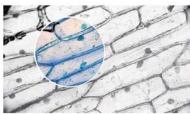




Beetle's structure



_ Sunflower pattern



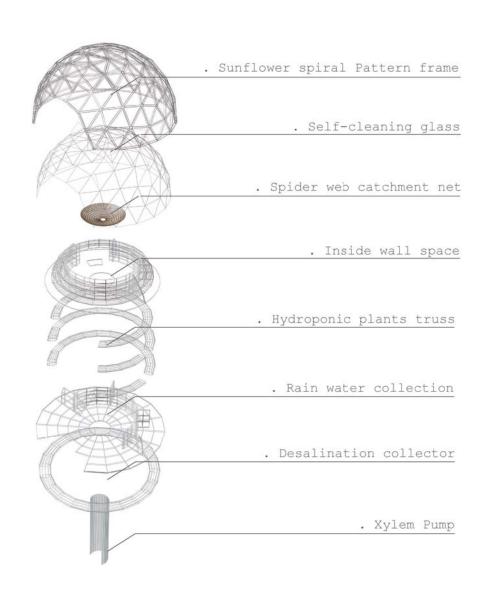
Plant cell



Tree trunk

Inspired by nature

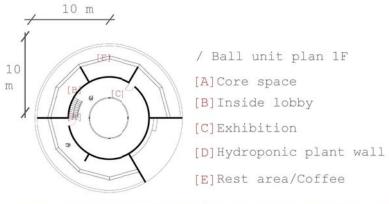
/ Exploded view



Design Diagrams

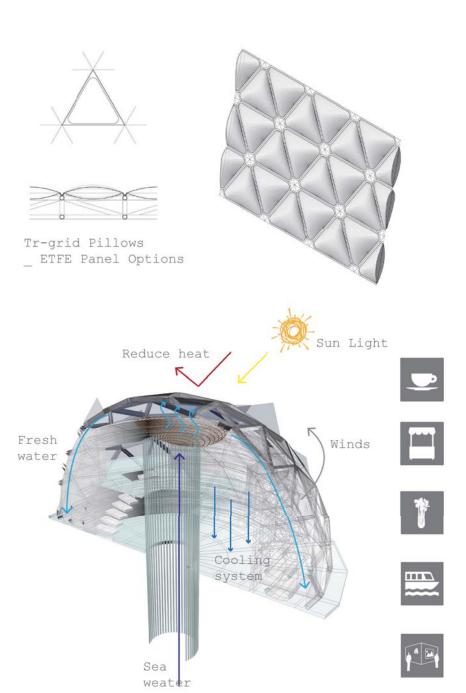
Exceptional Light Transmission -ETFE films can be highly transparent (from 90% to 95%) and allow for the passing of UVs which are responsible for the promotion of photosynthesis thus facilitating plant growth.

Construction Scale	Consumption of reverse osmosis desalination systems (kWh/m3)	
1,000 m³/d	4.5-6.0	

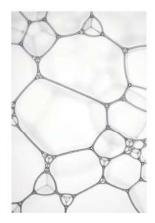


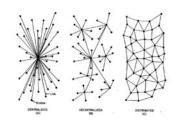


/ Bubble sunset image /



Natural strategies

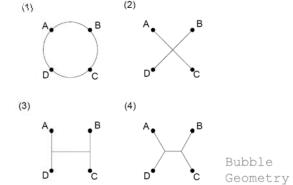


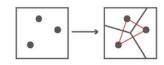


The pattern of bubbles is not random at all, it is instead based upon the precise geometry found in natural system like cells, molecular structures, and crystals. Replicating nature's existing patterns leads to the most effective subdivision of three dimensional spacing.

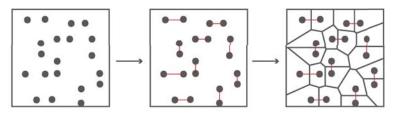
Christopher Alexander's article from 1965, "A city is not a tree", claims that the tree or centralized, hierarchical structure is simplistic, limited and limiting when applied to city planning. Alexander argues that our current needs embody a higher level of complexity than the tree structure permits.

He proposes a three dimensional 'semilattice' network (not unlike distributed system above) which allows for multiple overlapping to occur, as well as provides non hierarchical means of connectivity.

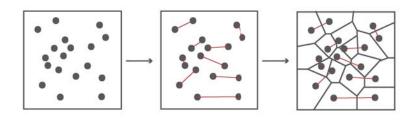




Voronoi Principle

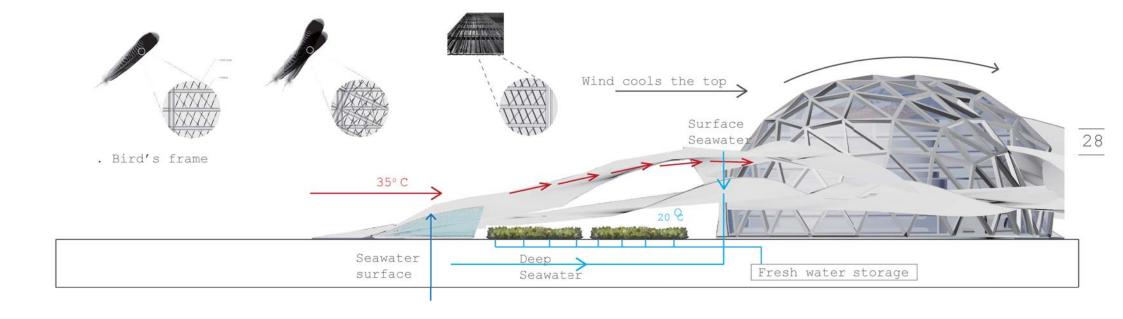


Classic Voronoi division



Semi-Orthogonal Voronoi division







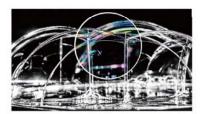
Camel's nose



Bird's feather

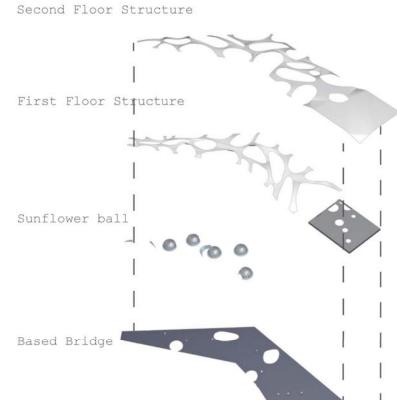


Fish Gills



_ Bubble structure

Exploded view

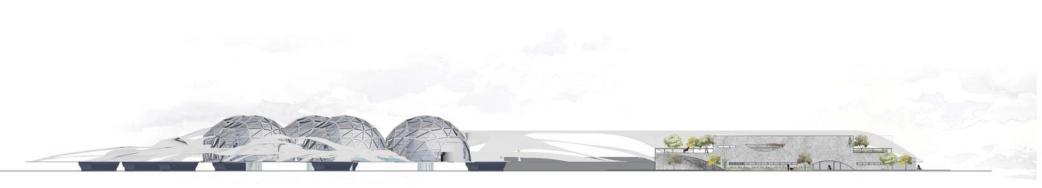


Educational Activity Center

Site Elevation



Site east elevation scale 1:100



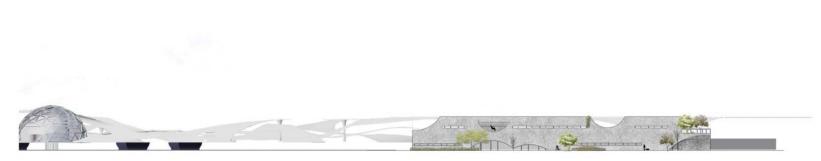
Site west elevation scale 1:100

Site Elevation

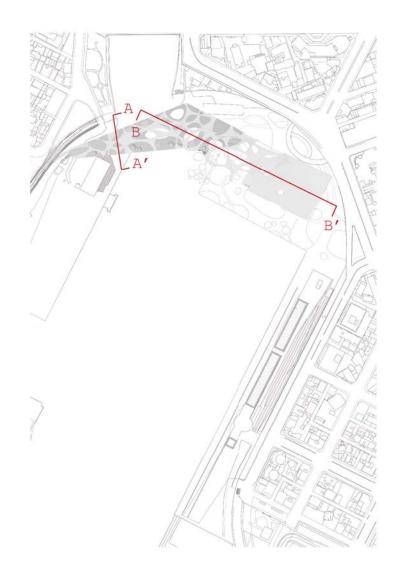




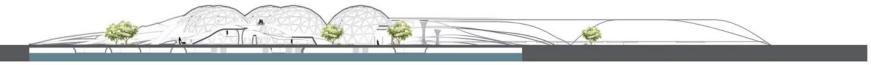
Site north elevation scale 1:200



Site south elevation scale 1:200



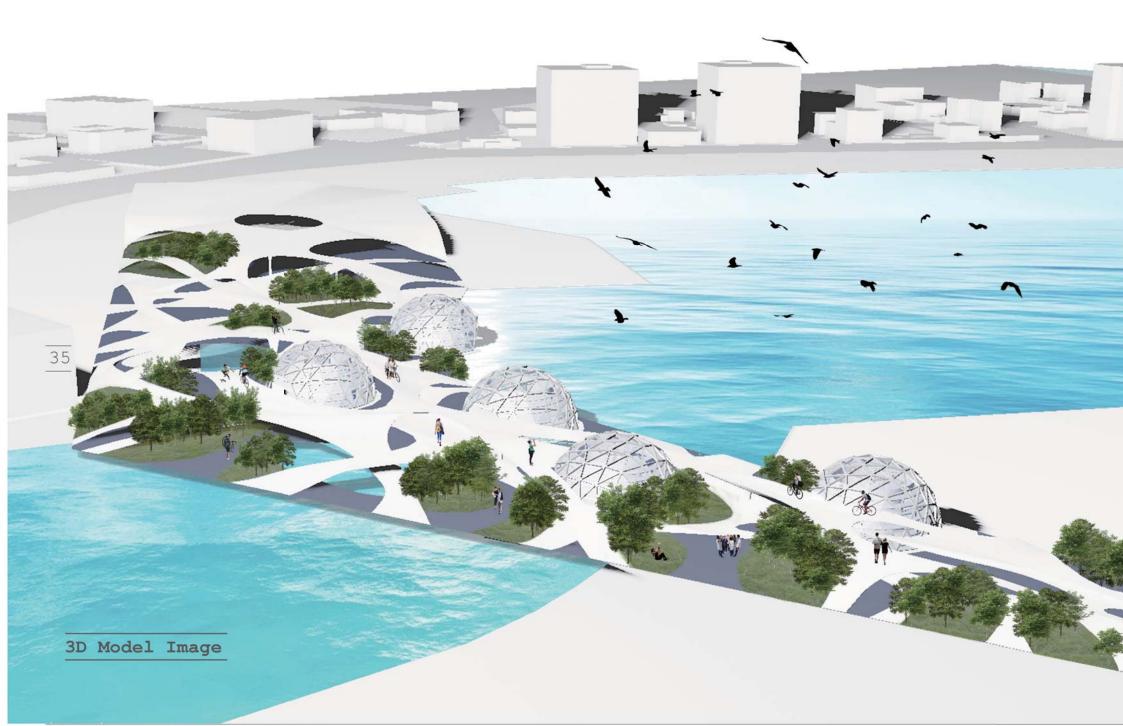
Site Section



Site A - A' section scale 1:100

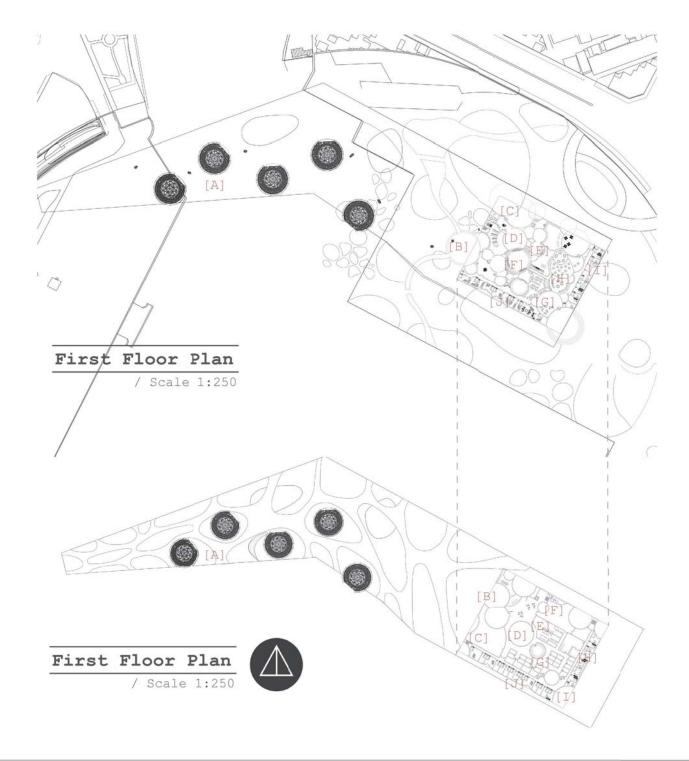


Site B - B' section scale 1:100



- [A] Sunflower Pellet
- [B] Water Dance Plaza
- [C] Street Markets
- [D] Multifunctional exhibition
- [E] Locker Room
- [F] Paddling Pool
- [G] Coffee Shop
- [H] Interactive multimedia area
- [I] Massage
- [J] Office

- [A] Floating Garden
- [B] Bubble Restaurant
- [C] Teaching Area
- [D] Breathing Tree hole
- [E] Locker Room
- [F] GYM
- [G] Network Center
- [H] Bubble Cave
- [I] Massage
- [J] Office





/ Bubble Cave image /













2. 5 ELEMENTS OF THE CITY



GARDENERS Local living people

Take care about their own treasures, of the city.



GATEWAY City entrance

People who want to know the city started here.



HAMMAM 5 Senses

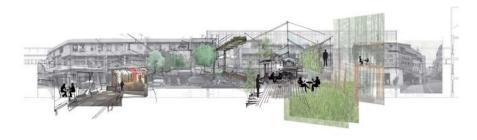
Use another perception to feel about food.





GARDEN Four season

Untamed nature activity place.





FOREST Botanical garden

The place full of diversity and different senses to heal and relax.

Patients Local people S Vendors City idea

2. 5 ELEMENTS OF THE CITY

: Statement based on 5 elements

The idea of community in taichung downtowm



Walking is the most suitable way for visitors to explore Taichung central area. Thus I design two main walking routes, one is starting from the site to the hospital and then end at the Second Market. This direction of the route would make more people come to the market which facilitates the economy. Besides, the second route is extent from Taichung park to the base which combines unoccupied area and public space in order to facilitate the people to walk.



3. COMMUNITY RESEARCH

: Taiwan food round solar terms



Product types

30 Clothing

06 Jewellery

12 Fruits & vegetables

Product types

07 Dry food & hardware

11 Seafood & Meat

22 Crafts

17 Others

: 105

Commerce analysis

Commerce type

Commerce type

40 Regular Stall

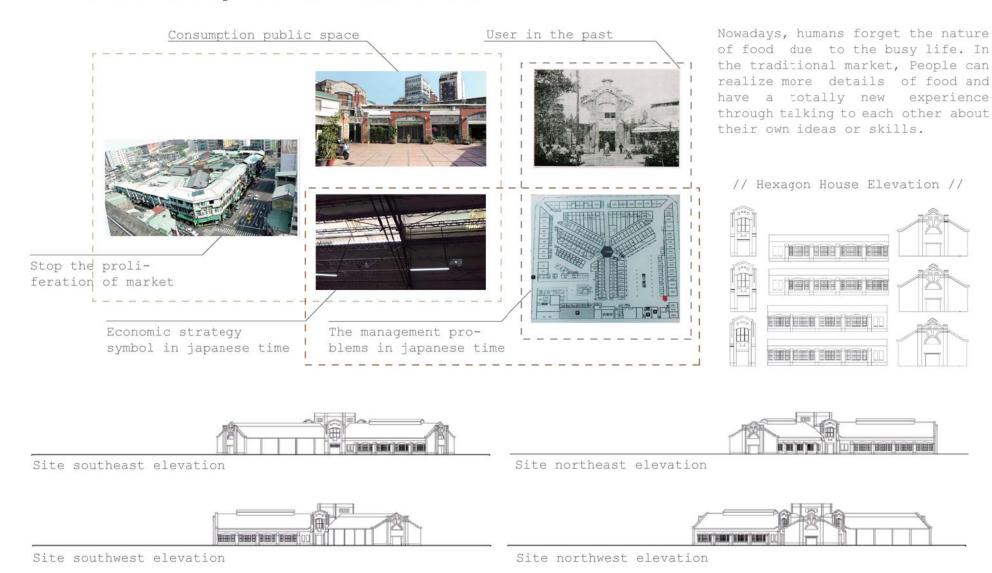
51 Regular Store

14 Occasional Stall

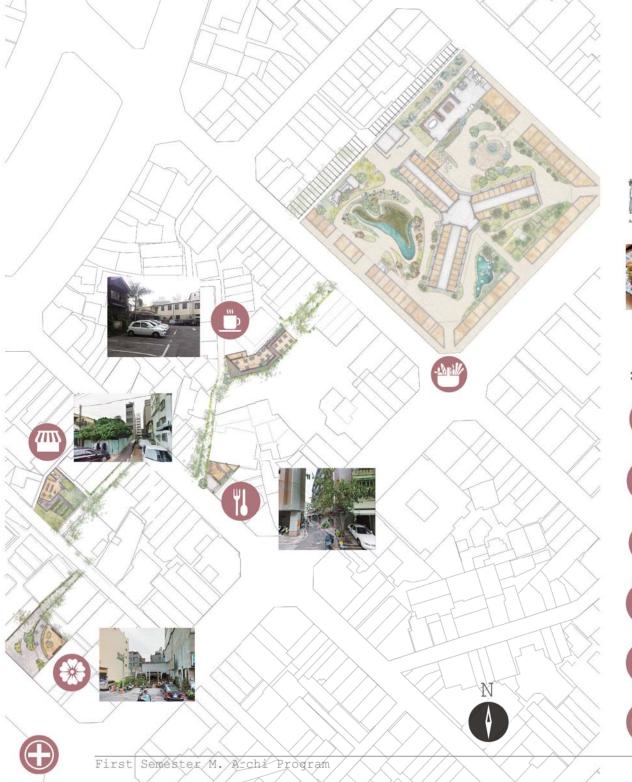
3. COMMUNITY RESEARCH

Design statement

: New healing area of season market



Healing Market



4. PROPOSAL

: Design diagram
The Healing Market









Traditional food

Plants

Plants dye

: Healing process rhythm



.Season market / Explode Five senses perception



.Coffee exhibition / To feel Conect with local place



.Cook restaurant / Experience Nature green path



.Organic shop / Comfortable City empty area



.Flower shop / Curiosity Original flower market



.Major hospital / Sickness Start from here

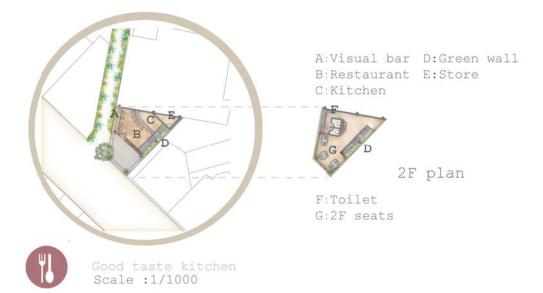
50

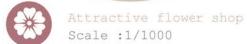
5. DESIGN

: The plan of healing path



A:Flower shop
B:Smelling path
C:Seats
D:Green bamboo fence





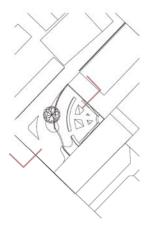


Healthy organic shop Scale :1/1000 A:Vegetables garden
B:Outside seats
C:Organic shop
D:Green roof
E:Toilet



5. DESIGN

: The section of healing path,







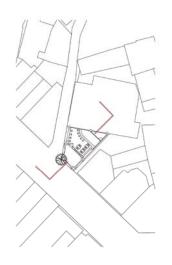
Attractive flower shop Scale :1/200







Healthy organic shop Scale :1/200







Good taste kitchen Scale :1/200







Fragrancy coffee shop Scale :1/200





5. Design



:Healing Market Section & Plan

New Second market Using zone

A: Laboratory

B: Main meeting room

C: Open tree house

D: Open-air cafe

E: Hexagon House

F: Market stall

G: Green wall maze

I: Local agriculture area

J: Silence Gallery

K: C-toilet

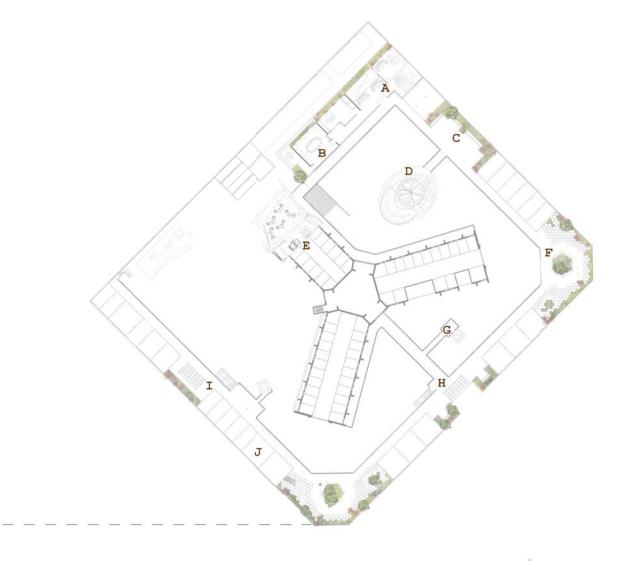
L: Temple

M: Flowers Street

Ground floor plan Scale 1: 1000

space.

wide leaf. So we use the natural green roof to create the personal silence



_5. Design



:Healing Market Section & Plan

New Second market Using zone

A: Laboratory

B: Main meeting room

C: Healing garden (small)

D: Open tree house

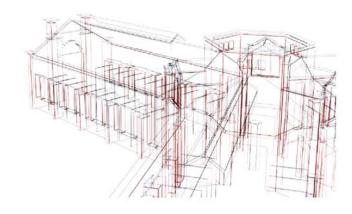
E: Star restaurant

F: Healing garden (major)

G: Sky elevator

I: Natural dye platform

J: Workshop space





Second floor plan Scale 1: 1000

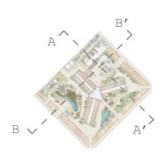
_5. Design

:Healing Market Section & Plan

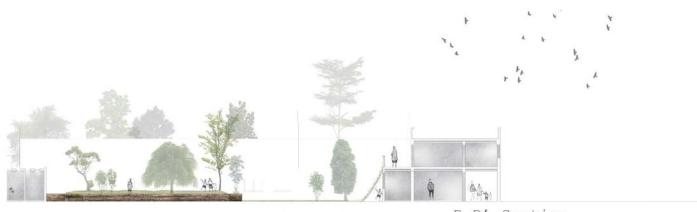








A-A' Section Scale 1 : 400



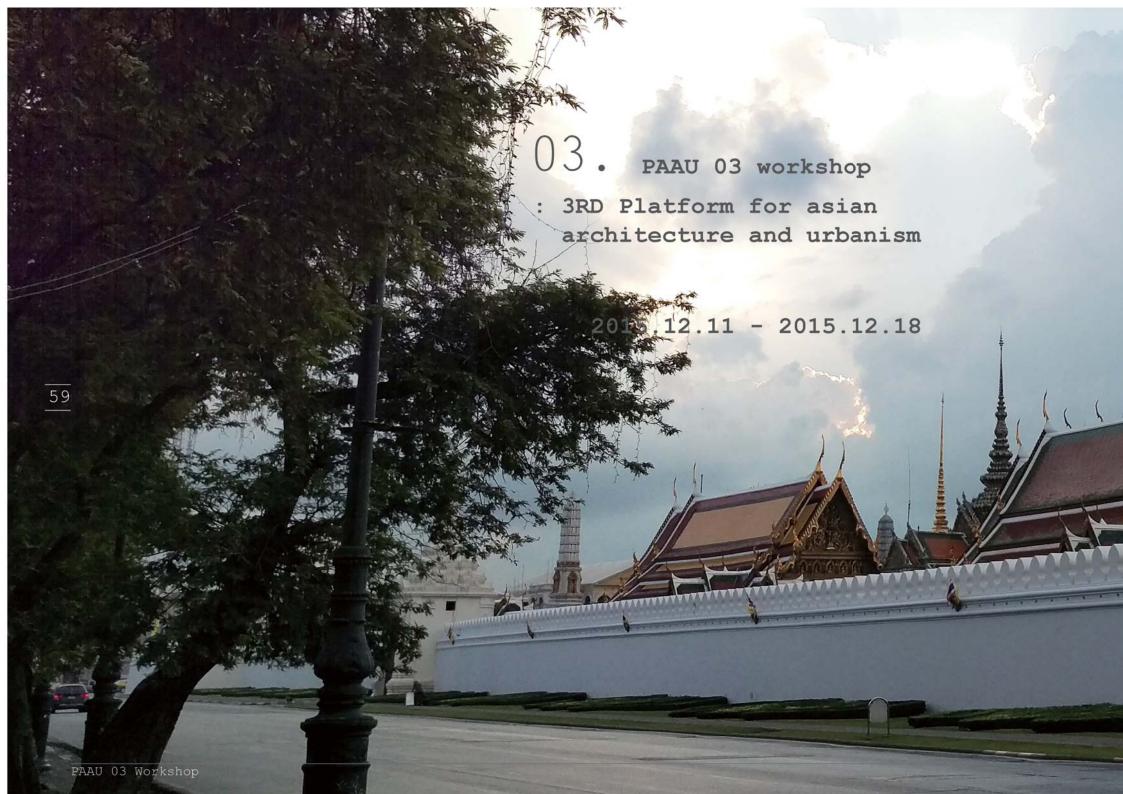
B-B' Section Scale 1 : 400



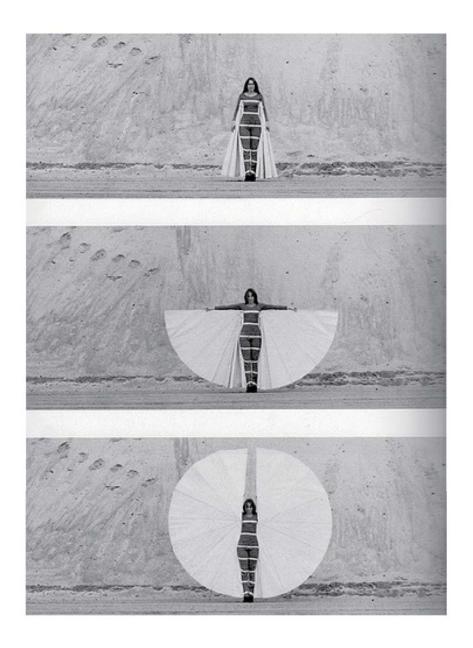
_5. DESIGN

: Design Model Scale: 1 / 300



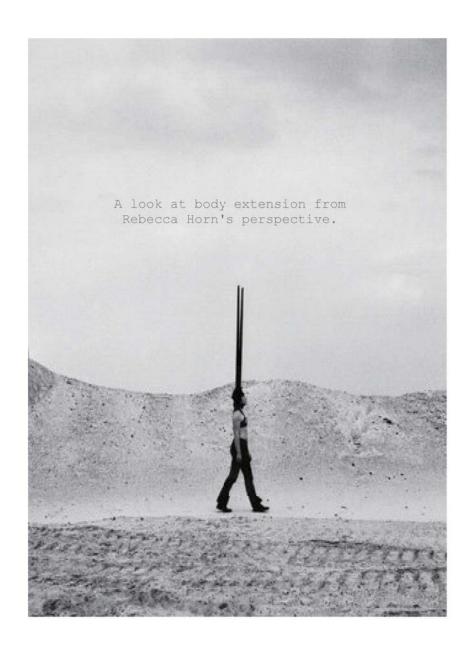






 \ll My Hand Can Fly \gg

White Body Fan @ Rebecca Horn. 1972



G5

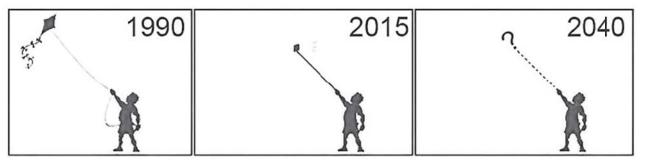
: Parasitical Ayutthaya

The workshop will explore the "mis-matches" and ruptures in the urban fadric of Ayuthaya that sporadically become visible exposing the juxtapositions of the contemporary reality of urban space and its glimpodes of long forgotten glory. Theserifts make a sectional cut through the complexities of contemporary urban landscape, uncovering mltiple layers of vested interest and everyday use of place and time, exposing hidden conflicts, pecliar frendsips and poetic associations.

Direct action and urban wandering will be used as the practice to ecplore the contemporary urban life of site by re-purposing the Selfies-Stick as a tool of investigation and recording; composing personal sptial narrativers, which will be utilised to design and test a 1:1 parasitical intervention.

Selfie Sticks Extend Their Reach

: The extension of body



based on image from funnystatus.com

The use of a stick to hold a camera at a distance for a self-portrait is not a new phenomenon, but the popularity of the new breed of extendable selfie stick has exploded over the past two years. So we throw a concept that hunman using tool as extension of the body. Since 1990 people fly the kites, in 2015 we use selfie sticks instead there hands to get the photo. So what tools will be the next perception of our body experience happened in 2040?



From Bauhaus costumes

From Joseph Malloch

From Emmanuelle Flauraud

Site brief : Ayutthaya kingdom

Ayutthaya (also spelled Ayudhya) was a Siamese kingdom that existed from 1351 to 1767. Ayutthaya was friendly towards foreign traders. In the sixteenth century, it was described by foreign traders as one of the biggest and wealthiest cities in the East. By 1550, the kingdom's vassals included some city-states in the Malay Peninsula, Sukhothai, and the parts of Cambodia.





City mapping / Ayutthaya

_Take anything on photo

: New vision Ayutthaya

Choose 15 photos that you find mcst interesting and best describe your narrative of "hidden conflict/peculiar friendship/poetic association". All photos in your series must have the same dimension (3x5, square, pano, etc.). Photoshop, crop, etc., as you need. Think about the order in which you want to use them to tell the narrative.



Little explorer

: New vision Ayutthaya

Little explorer is an exploration kit that people can rent which provides them with tools and methods of seeing Ayutthaya with a completely new perspective allowing them to have a experience of the place. It adds more value to an otherwise conventional selfie. In a time when DIY and documentation is ubiquitous, this kit guides you and exposes you to a lot of new details which would otherwise be missed out.

: The mirror







Red square filter







: Filters





Self Navigator

: Collecting stiring moments and creating memories



- Summary Statement -

Selfie is an act of capturing oneself for social media updates. It really doesn't matter to people how and what the background is as far as they look beautiful... Why not make this act more interesting for the viewer also by helping people capture a real background background for the image.

Ayuthaya is an historicaly important place. It has hundreds of people visiting it and taking selfies everyday. Why not present Ayuthaya in a more poetic way by helping people frame a perfect picture for themselves, providing an indication to their selfies.

_ Experience



Curiosity boundary

: Reflecting invisible screen

What we are going to do is to make and installation art to remind people how important the ruins is. There are two ways to induce people's curiosity. First one is reawakening the local people's concern about the abandoned ruins. Another one is to allow tourists to have more experiences and different ways to explore Ayutthaya. : 1 The use of multi-wall We combine the shop and the design framework to wall together to create a create bicycle parking frame in order to generate spaces or storage space. a relationship with tourists. :2 The reflector plate is to explore our human perspective through the mirror, with light reflection and the self-stick applications to

create new patterns of behavior.

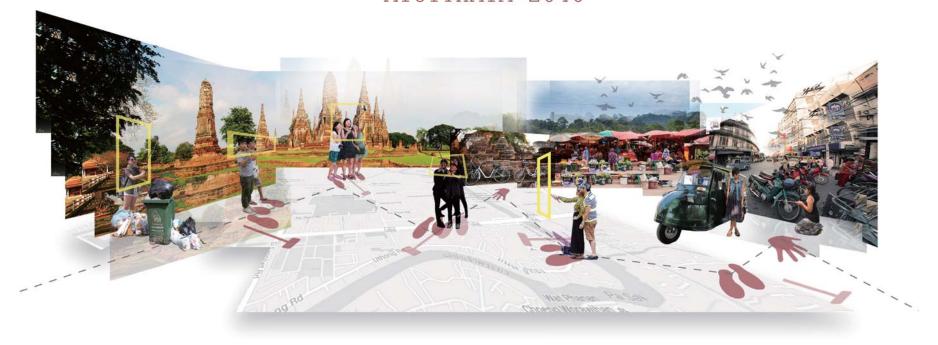


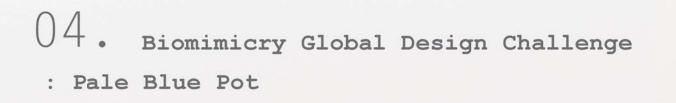






AYUTTHAYA 2040





International Competition

Adviser / Ku-Wei Chiu

Food System, Biomimicry, 2016 Taiwan

2016.03.29

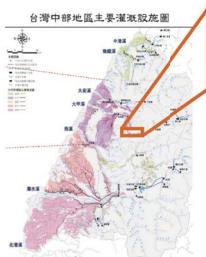






"The earth is the only world known, so far, to harbor life. There is no where else, at least in the near future to which our species could migrate. Visit, yes. Settle, not yet. Like it or not, for the moment, the earth is where we make our stand here."

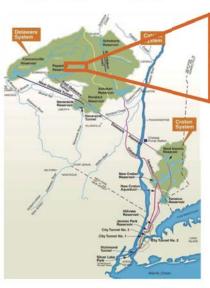
Carl Sagan, Pale Blue Dot: A Vision of the Human Future in Space, 1997 reprint, pp. XV-XVI





Taiwan watershed

Not well managed A lot of roads





NYC watershed

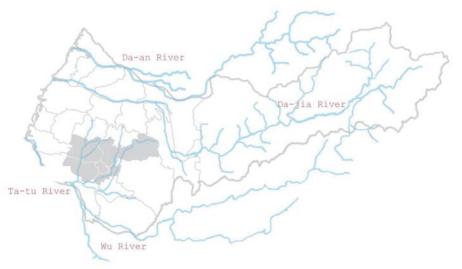
Well managed very little roads

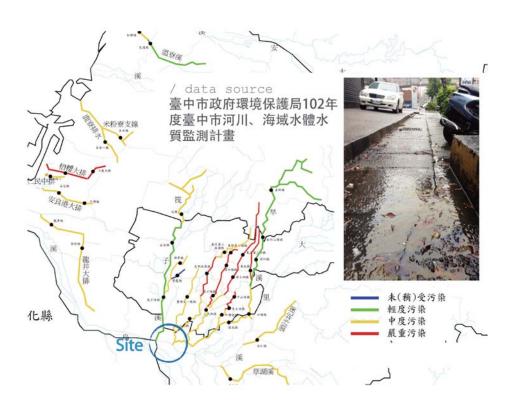
Watershed

: Analysis Taiwan&New York

New York City has set aside over 200,000 acres for the city and this land provides about 600 sq meters per person of untouched land to feed the cities water demand.



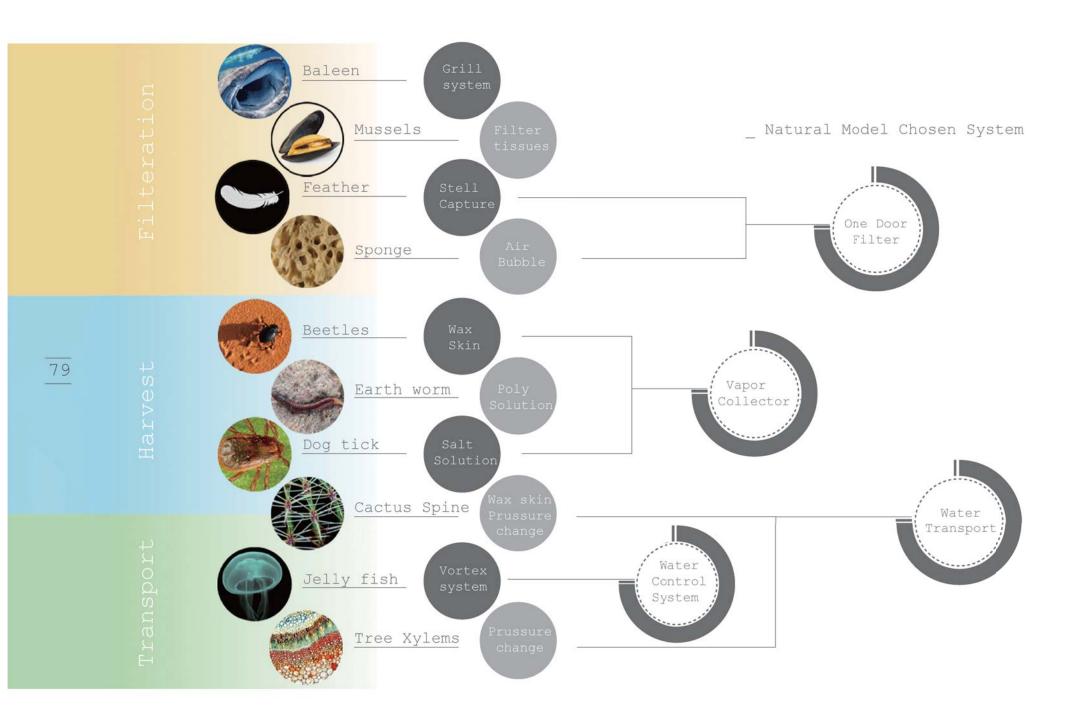




Site

: Analysis

The selected site is like the bottle neck, the water pollution will be collected at that point and run to the main river channel. All the down stream farming lands will effect with the downtown pollution.

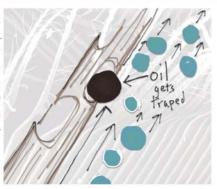


Function Analysis

Filtration



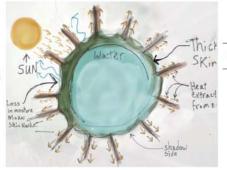
Keratin is the protein that rotects epithelial cells from damage or stress that has more potential to kill the cell. It is the key structural material to make up the outer layer of human skin.



Harvest



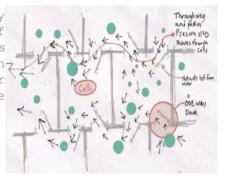
The lower temperature of the liquid, less liquid molecules evaporate to create the equilibrium, and hence cold air will contain less water molecules for equilibrium.



Transport



Nutrients or water may move into or out of cell at different rates depending on their concentrations of water inside and outside the cell.



5 0 C m 20 cm [MODEL]

Blue dot

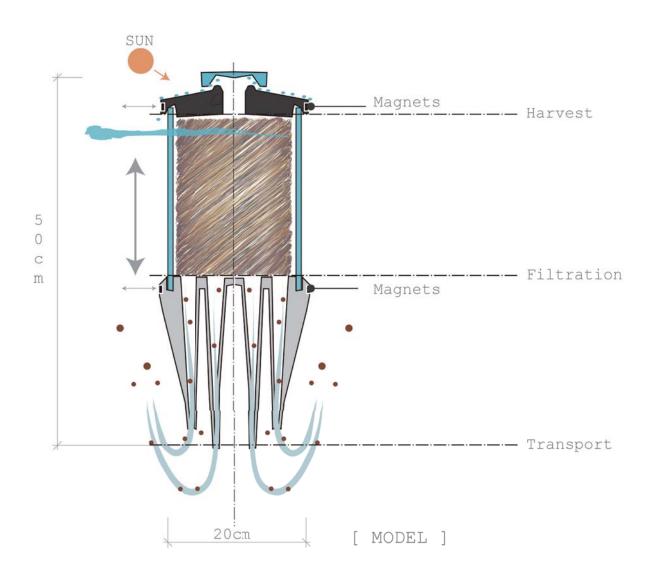
: Design

The basis of the design is using reverse osmosis. Thus is the same function of plant moving water. The water moves up the shaft utillizing evaporation.

As the supper humid air reaches the top. It will condense into water droplets.

The movement of the system uses a vertex to help move water as per the function of a jellyfish. Jellyfish will use passive function to advance water.

The base is designed using the hydro droplet function as seen in cactus.



Build

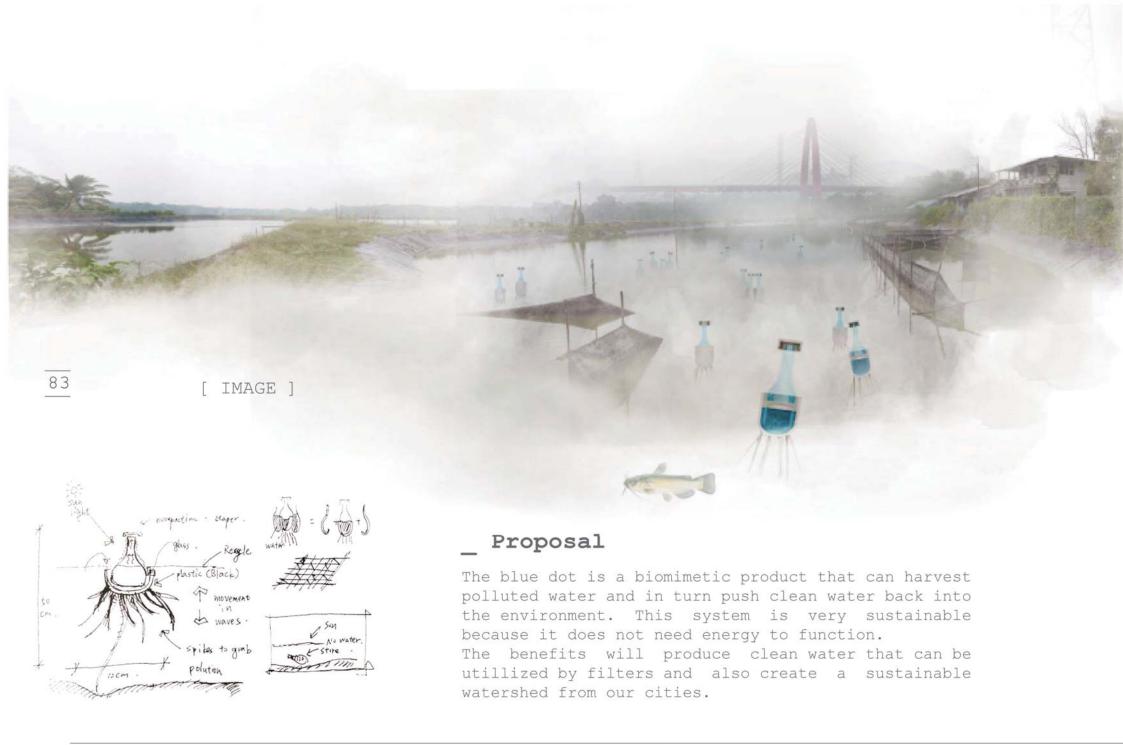
: Design

The blue dot is built in 3 components, the cap, the shaft and the base.

The harvest cap of the blue dot is where the dehumidification takes place using black color to collect heat.

The filtration shaft is the main filtration component collecting the pollutants and moving water through reverse osmosis.

The transport is the pumping system using vortex design to help move the water into the system.



References

: Design



Video Source

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- 紀錄觀點 【黑】(導演:柯金源)
- -Managing Global Water Resources
- "Climate modeling" source: US Department of Commerce National Oceanic & Atmospheric Administration Geophysical Fluid Dynamics Laboratory nomads.gfdl.noaa.gov
- -"environmental data" National Oceanic and Atmospheric Administration Office of Ocean Resources Conservation and Assessment Hazardous Materials Response and Assessment Division



Data Source

- 臺中市政府環境保護局102年度臺中市河川、海域水體水質監測計畫-期末報告 P.112-114
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__ Natural Model data

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- Ryan Whitwam: Harvesting energy from humidity: Free, green energy from leaping water droplets
- Springer: Surface Nanoengineering Inspired by Evolution
- Article: Dew condensation on desert beetle skin
- Biomimicry Project: Tongji University
- In Praise of the Namibian Fog Basking Beetle
- Passive energy recapture in jellyfish contributes to propulsive advantage over other metazoans
- Critical relative humidity
- Water absorbed from humid air: Brown dog tick
- Built for Efficiency, Not Speed: Scientists Discover New Propulsive Mechanism in Jellyfish





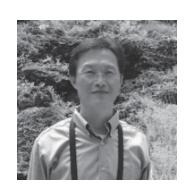
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"Architecture is not about form, it is about many other things,"

- Peter Zumthor

THANK
YOU

THU ARCHITECTURE PORTFOL TO

THU

THE PORTFOL

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