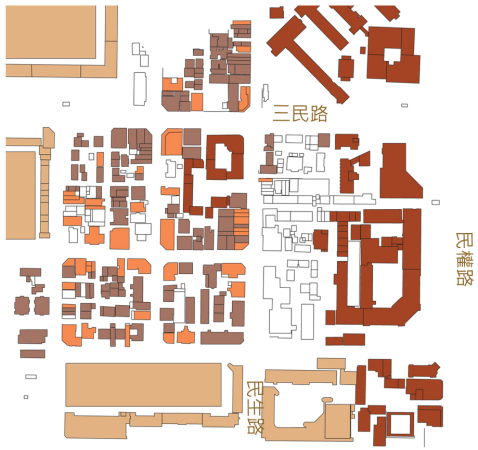
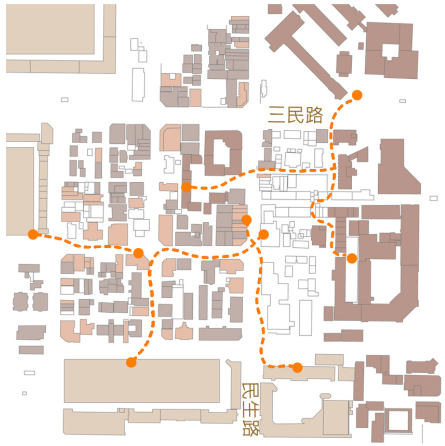
Large size urban block

[The category of the building]



School
Government
Residential
Shop
Empty house

[The route of this area]



There are lots of Institutions, such as government buildings, schools, etc., nearby the area. The route becomes the connecting passages between government, the school and the local shops.

Design Proposal :

Redevelop of the Small-scale street blocks into Shared Kitchen Eatscpe

Small size street block

before

+square

The square was a place for public events including Worship activities before.

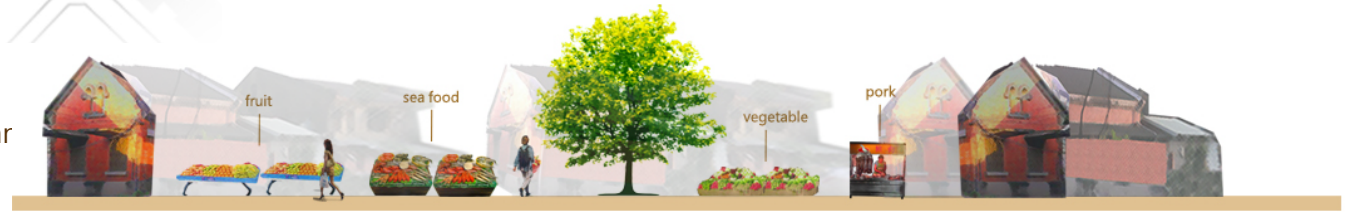
+kitchen

The kitchen was just for cooking inside before.

after

+square

The square will be redefined as a fresh market place where clean vegetables ar meat will be sold.



+kitchen

The kitchen has been converted to becom a stage for chief who are specialized in the Chinese cuisines from eight regions.

Re-Searching Workshop

Re-Searching Brussels Workshop
between KU Leuven Faculty of Architecture - BELGIUM and TunghaiUniversity TAIWAN .

In this workshop three different research methods will be introduced to the participants. These methods have been developed by different researchers in the field of architecture and urban design to compare, to build the understanding and to initiate discussion about the sites.

Eatscape track– Guidance (Chotima Ag-ukrikul)

The quality of city living depends closely on the quality of its everyday life and 'eating,' among many everyday activities, contributes tremendously toward how people experience a city. 'Eating' involves everybody every day (Chase, Crawford, and Kaliski 1999); and the recurrence of these everyday acts of eating craft their traces onto the physical space of a city. Eatscape in this workshop is about building the understanding of the impacts of commensality2 on the urban life. Through Eatscape and a designer' s lens participants are encouraged to use bodily experience to discuss 'what makes a place its particular experience and feels to us' and transfer this knowledge in the form of a design proposal.

INVISIBLE BOUNDARY

This project intends to redefine the boundary clearly and enhance the invisible boundary

In Taiwan , People are always using the lamps hanging in the sky to define the area of the temple festival. People who join this event should follow some principles defined by the temple, such as eating vegetarian food only and worship and celebrate together. But in Belgium, people tend to use the parterre to circle the out door dining area. But in some way, its boundary appears to be rather ambiguous and not well defined.So I am going to redefine the spatial boundary to focus on invisible elements and to make the boundary look more symbolical with intriguing features.

Eatscape track:

Choosing the site

Participants will be given pre-selected Eatscape sites to carry out fieldwork, where participants are also asked to reflect their experience through a designer' s lens following a list of Eatscape research approach.
At this site called St. Catherine Church, one finds lots of tourists, students, workers, and passers-by. Here the restaurants always extend out of the building to the park, which exhibits a special phenomenon.

This is from the left site to see the site.

observe at this location.

This is from the right site to see the site.

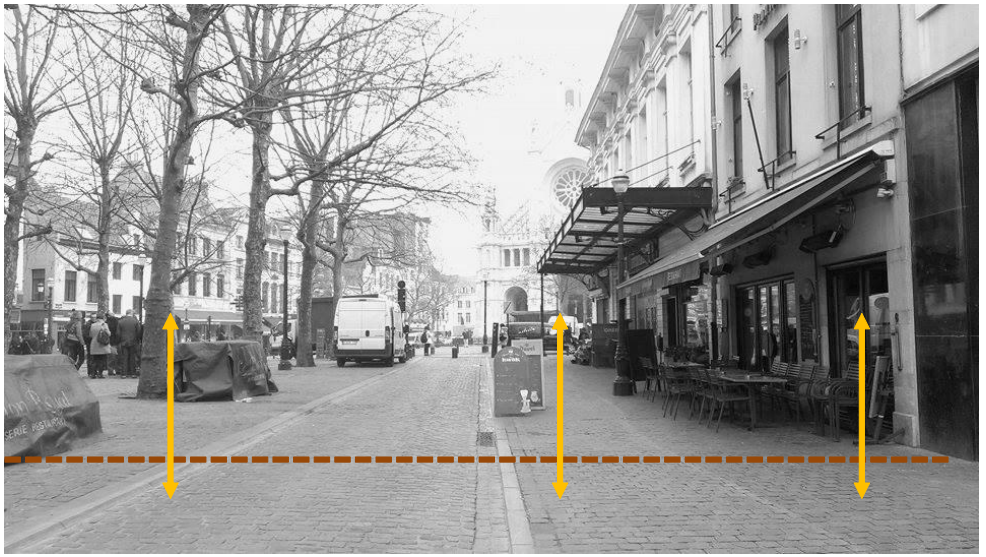
Blurred boundary:

Describing the boundary of the restaurant

This restaurant's dining area has been divided into three parts, namely indoor, half outdoor, and outdoor space. Customers are free to choose seats, but the waiter will take the initiative to ask ahead of the meals. One area where one finds pedestrians inadvertently sitting down to rest is the most popular space just across the sidewalk to the park district. In this outdoor sitting area there is no clear sign related to the neighbouring restaurant, it is only surrounded by trees and streets. Clearly, there is no well-defined boundary between public and private domain in this outdoor space. Thus this blurred boundary tactic adapted from the restaurant’ s owner has contributed to making people misunderstanding the definition of space and as a result the area becomes an intriguing feature for the restaurant to attract people to sit and enjoy their meals in a very easy and natural way.

from the section of the dinning area.

Take the restaurant into 3 area.



The body of architecture

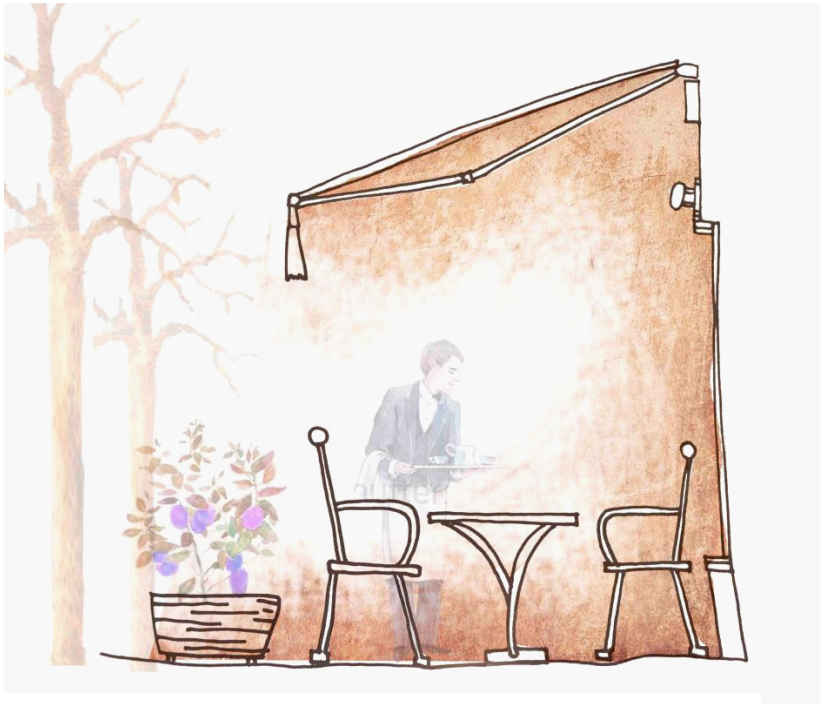
The architecture of eatscape in this case has been divided into three areas. One is the interior of the restaurant building and the other is the semi-outdoor eating space, where one finds tables and chairs beyond the exterior wall. Crossing the narrow street to the out door public urban square, between the four trees is the third area.

OUT DOOR AREA

The four trees mentioned above have defined this out door area. The trees have also become the body of architecture. Tree trunk represents the column whereas canopy is referred to the treetop. Therefore, with seasons changing, the invisible building of out door eatscape area also generates variable types of spatial atmosphere. In winter leaves fall out, which let the sun shine. In summer flourishing leaves produce shade and become the best natural shelter for consumers.

SEMI-OUT DOOR AREA

In this area, the space is defined by the sunshade umbrella and the exterior wall of the restaurant. Here people can enjoy the sunshade created by the extended umbrella of the building in summer. Moreover, people also enjoy the heater on the wall of the building in winter.

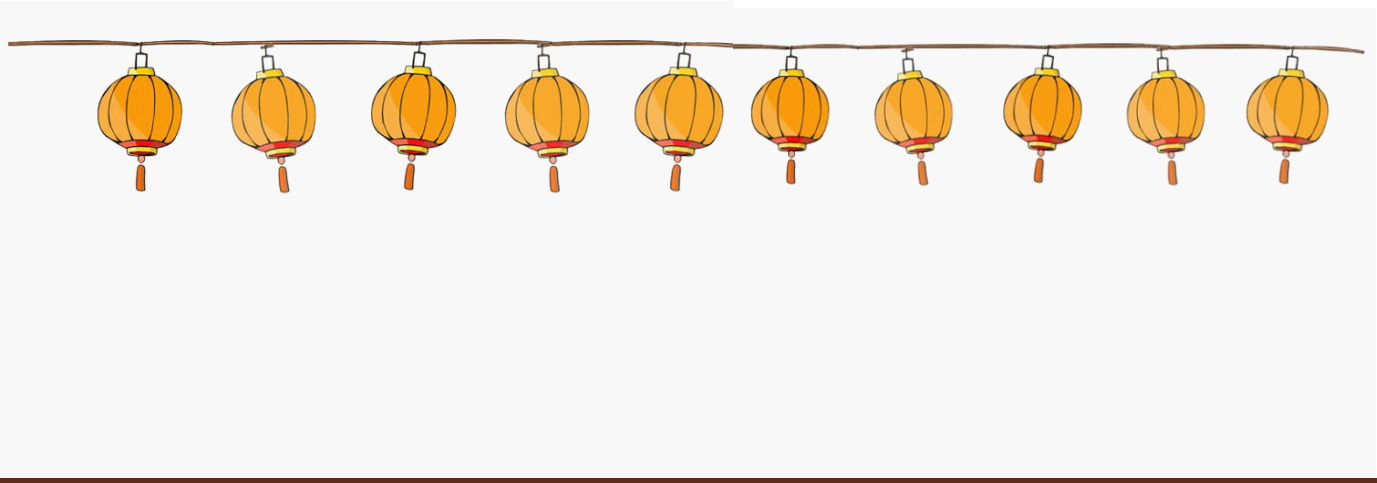


INTERIOR AREA

In this area, concrete elements have been used to define the boundary of the building. People enjoy the indoor decorated with lights in yellow color to create a warm atmosphere.

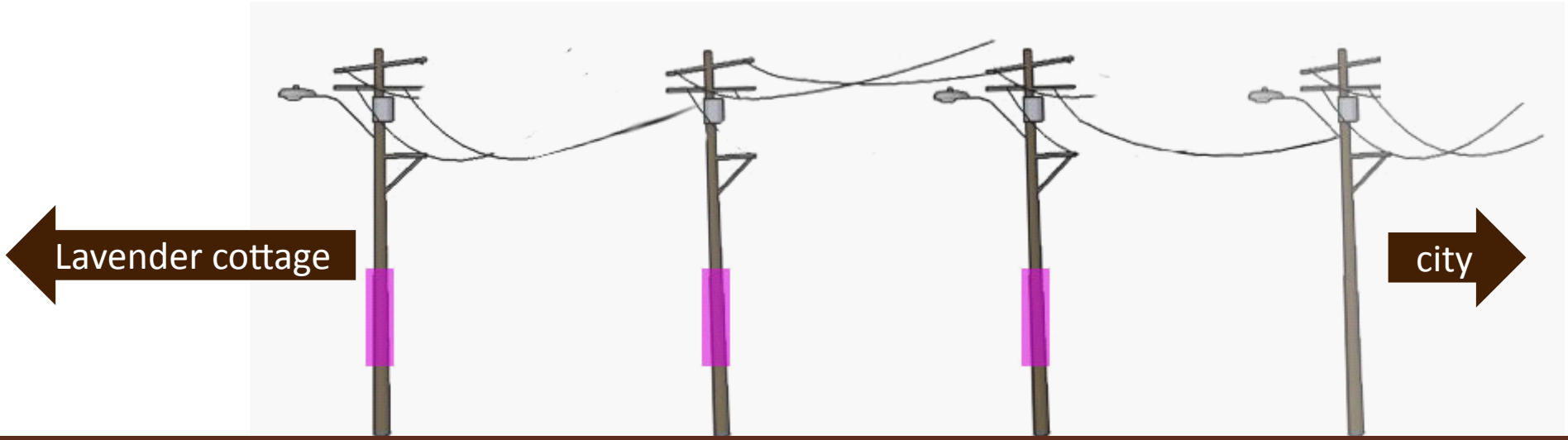
The body of temple festival

In Taiwan, people always use lamps hanging in the sky to define the area of the temple festival. Once one’ s home has been defined in this area, then one needs to follow some principles defined by the temple to celebrate together.



The body of cottage

There is a Lavender cottage in Taiwan. This cottage is very far away from the city. People need to drive a long distance and tend to get lost easily.
So the cottage owner started to make a purple mark on the electric line pole to provide drivers with a guide to arrive at the destination easily.



The body of architecture

So I try to use some natural elements to redefine the area with a more pronounced image. In this way, people will not feel limited in this place but get a hint to recognize this area.

Example : trees / flower/ planets/color.....

Significant element

Use significant elements to emphasize dining area

[flower]

[color]

[Tile]

[Materials]