

Abstract

Martin Heidegger learned phenomenological reduction, which includes some ways of “excluding” , “parenthesizing” , and “epoche” , from Edmund Husserl and applied it on the analysis of existence of human being- Da-sein. Starting from “being-in-the-world” , he found the intuitional meanings of “being-in” and “worldliness”, and continually through taking care of and concern, relevance, significance and let the whole a priori structure appear there.

When object as others and handiness has its origin in the Da-sein structure, subject as a self has also the same origin called: the They. Following Heidegger’s step, we see the a priori structure of “potentiality of beings” and Da-sein’s existence as “care”. Care is the being of Da-sein and the existential constitution of ‘there’, about attunement, understanding and discourse, like a light of existence. Heidegger used these concepts to show us the inauthentic Da-sein which is including falling prey and thrownness, and the authentic Da-sein which is about death, conscience, guilt and situation. He saw truth, and the structure of care as the being of Da-sein as “being-ahead-of-itself-in-already-being-in as being-together-with”. Then, he wanted to approach more a priori structure of Da-sein as a whole, so he took his phenomenology to the temporality as the transcendental horizon of the question of Being and the historicity as inheritance of potentiality of beings of Da-sein.

Finally, the question of Being is still there, we keep the “da” of Da-sein in a constitutive circle and “Sein” as to live in the Care of the light of existence. Heidegger has his phenomenological and poetic sight with Greek and Aristotle, and Aletheia stands there. That makes us regain the ability to discover concealment as unconcealed beings as the presence, that is called gods of Greek living with our closest life. “To the things themselves” let us go back to our true reality as the a priori structure of Da-sein.

Keyword: phenomenological reduction, Da-sein, care, Aletheia, poem